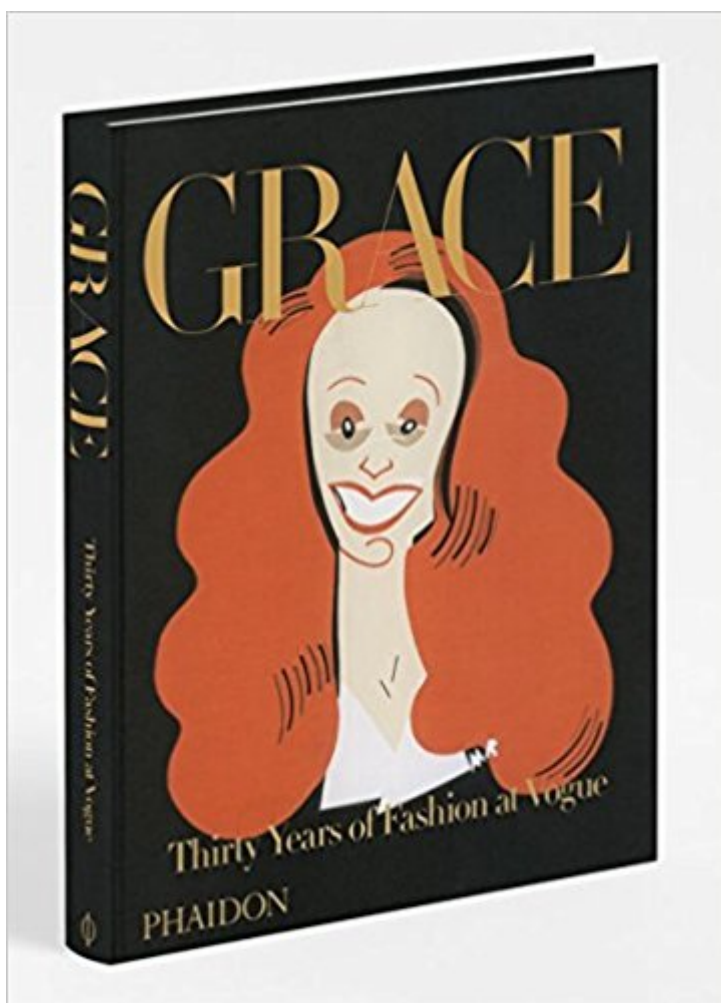


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Grace: Thirty Years Of Fashion At Vogue



Synopsis

A celebration of the work of legendary fashion stylist Grace Coddington in her first 30 years at Vogue UK and US. With the reissue of *Grace: Thirty Years at Vogue*, Phaidon Press publishes the first of two volumes showcasing the definitive collection of work by the legendary fashion stylist Grace Coddington. The edition includes a special, illustrated and autographed letter by Grace. The 408-page collection of Grace Coddington's greatest work as a fashion stylist and sittings editor is not just a monograph of her first 30 years at Vogue, it is also a visual reminiscence of 30 years of British and American Vogue's best work. The photographers whose work is included: Irving Penn, Cecil Beaton, Helmut Newton, Guy Bourdin, Snowdon, Horst, Norman Parkinson, Ellen von Unwerth, Bruce Weber, Mario Testino, Steven Meisel, Arthur Elgort, Steven Klein, Annie Leibovitz, Hans Feurer, Sarah Moon, Peter Lindbergh, Patrick Demarchelier, Peter Knap, Clive Arrowsmith, Sheila Metzner, Terence Donovan, Barry Lategan, Sacha, Alex Chatelain, Duc, Paolo Roversi, and Herb Ritts. An introduction by Michael Roberts, former fashion editor for *Tatler*, *Vanity Fair*, and *The New Yorker* is included as is a foreword by Anna Wintour.

Book Information

Hardcover: 408 pages

Publisher: Phaidon Press; Slp edition (November 16, 2015)

Language: English

ISBN-10: 0714870595

ISBN-13: 978-0714870595

Product Dimensions: 12 x 2.8 x 16.5 inches

Shipping Weight: 10.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 20 customer reviews

Best Sellers Rank: #200,456 in Books (See Top 100 in Books) #129 in [Books > Arts & Photography > Fashion > History](#) #282 in [Books > Arts & Photography > Photography & Video > Individual Photographers](#) #469 in [Books > Arts & Photography > Graphic Design > Commercial > Fashion Design](#)

Customer Reviews

"Getting the shot is everything in the fashion world, and it's something that Grace Coddington has always been pretty adept at. How adept is best judged by taking a look at her forthcoming book, an outsize tome titled *Grace: Thirty Years of Fashion at Vogue*, which samples some of the visual treats she has concocted in her 30-plus years as a fashion editor." [New York Magazine](#) "If

you're a fashion enthusiast, you're going to want to read (and see) this."

•Interview.com "If [Anna] Wintour is the Pope, Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel 12 times a year." •Time Magazine "die-hard fashion fans will rejoice when Phaidon reissues this 2002 cult coffee-table classic" •Bloomberg Pursuits "One of Fall's 10 Best New Coffee Table Books" •Bloomberg Pursuits "Genius is a word that gets thrown around a lot. But when it's applied to Grace Coddington, creative director at US Vogue, who has shaped the look of the magazine (and therefore your wardrobe) for three decades, it doesn't go far enough. We refer you to new book Grace as proof." •The Sunday Telegraph "Grab it while you can" •Country & Town House "[for the] woman who has everything." •The Daily Telegraph "A collection of incredible images." •The Independent "Trust us when we say that any discerning fashionista will be leaping around in their Manolos with delight if they find this under the Christmas tree." •Stylist

Grace's extraordinary talent and fierce dedication to her work as creative director of Vogue have made her an international icon. Known through much of her career only to those who work behind the scenes, she might have remained fashion's best-kept secret were it not for The September Issue, the acclaimed 2009 documentary by R. J. Cutler that turned the publicity-averse Grace into a sudden celebrity. The daughter of an hotelier in Wales, as a teenager Grace won a modeling competition and moved to London. She enjoyed a lucrative career as one of London's leading models on the 1960s scene. In 1968, following a car accident, she took a job as a junior fashion editor at British Vogue. She quickly established herself as a master stylist and creative director for fashion photography, whether she was transforming studio portraiture into beguiling tableaux, reinterpreting fashion photography classics, or by introducing a sweeping narrative epic style—story telling with clothing that is the hallmark of Grace Coddington's work.

I was not able to purchase it the first time around for a couple of reasons: (1) didn't know about it until much later after it was originally printed and already sold-out (2) probably would not have been able to afford it even if I knew (3) since then, have been on the hunt for it, but was unwilling to pay \$400+++ for a used, in "good" condition copy. For those reasons, I was excited to open the box and see an almost replica of the the first edition. It is hefty and big...just like the original, though only slightly larger. It comes with the cardboard holder of the typically "fancy" coffee table book. I also noticed it has 8 additional pages compared to the original. I believe these are additional intro /

foreword pages versus new images. And there is a single insert, copy of a letter from Grace with her illustrations. In all, it deserves five stars. Ignore the other reviewer who "did not know what they were ordering." Look at the dimensions and weight in case you are concerned about that too.

This is a huge, gorgeous book. It really does capture three decades well. Keep in mind, these are photos from the past, not current. Don't look at this as a fashion guide, it is really about creating art through fashion photography. I was impressed with the quality for the price. Grab one while you can... last time these sold out and were selling for ten times the price. Glad I waited for this reprint. Well worth the money if you love fashion photography, and especially if you love Grace -- which I do!

I've waited a decade to get this book. I had ordered it on the first round, but they cancelled my order a day or two later, so I never was able to get that copy. Thrilled to learn of its reissue! It's a hefty book, but that's one of the things which is great about it. I thought it was well edited and equally matched by the beauty of the materials chosen to produce it.

I purchased this book for my sister as a Christmas gift and she loved it! This book is quite hefty... I was expecting a big book but it still took me aback when the package arrived. That is by no means a bad thing because after taking it out of the package the book seems to be quite durable! I can't say much more than that because it's out of my hands now but I'm sure my sister loves it!

As the previous reviewer wrote, yes, this is a very large book, but in the best way possible! Phaidon has done it again with a wonderfully laid out book full of huge, high quality photos. I am already a big fan of Grace Coddington, and this book is an amazing collection of her work. Each photoshoot includes a description of the story behind it, written by Grace herself. If you are a fan of Vogue, and a fan of the editorial side of fashion, this book is a must-buy.

Amazing!!!! I purchased the first release of this book (which has sky rocketed in price) and was excited to see a new release. It's an opportunity to have a copy I can enjoy and archive the edition that is now worth thousands....

Fantastic human So grateful this is document to share with the masses or the people who were not subscribers Truly influential

I got these books for an aspiring fashion photographer. They went over VERY WELL!

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